

A man is shown from the chest up, wearing a dark zip-up jacket. He is holding a glass with a straw and drinking. His eyes are obscured by a black horizontal bar. On his left forearm, the words 'I ♥ CURT' are written in red. The 'I' is a simple vertical line, the heart is a solid red shape, and 'CURT' is in a stylized, outlined font. The background is dark and indistinct.

CURT

www.curt.de

CURT MAGAZIN MÜNCHEN #56 // JUNI - AUGUST 2008

ADAM GREEN // LIEBLINGS-FESTIVALS // PIERCED ARROWS // METZGER-QUARTETT TEIL 7



R.I.P.

DEAD MOON –
LONG LIVE
PIERCED ARROWS!

FRED COLE, VITALSTER ROCK-DPA AUF ERDEN, STAND SCHON 1964 MIT DEN LORDS AUF DER BÜHNE UND IST EINFACH NICHT UNTERZUKRIEGEN. NACHDEM UNS DIE AUFLÖSUNG SEINER KULT-GARAGE-ROCK-KOMBO DEAD MOON ENDE 2006 WIE EIN GEZIELTER SCHLAG IN DIE WEICHTEILE GETROFFEN HATTE, WAREN VIELE EINGEFLEISCHTE FANS PLÖTZLICH NAHE AM WASSER GEBAUT. DOCH DIE TRÄNEN TROCKNETEN SCHNELL, ALS BEREITS 6 MONATE SPÄTER DIE GRÜNDUNG SEINES NEUEN PROJEKTES PIERCED ARROWS UND DER RELEASE VOM ERSTLING „STRAIGHT TO THE HEART“ VERKÜNDET WURDE. PIERCED ARROWS FANGEN DA AN, WO DEAD MOON AUFGEHÖRT HAT, NUR DRUMMER ANDREW LOOMIS WURDE DURCH KELLY HALLIBURTON ERSETZT. DRECKIGER GITARRENSOUND MIT DER IRREN STIMME VON FRED, TODDYS TREIBENDER BASS UND DER AUFWÜHLENDE DRUMSOUND MACHEN PIERCED ARROWS ZUM LIVE-ERLEBNIS DER EINDRINGLICHEN ART. TEXT UND FOTO: CHRISTOPH BRANDT

curt: Your latest studio album is called „Dead Ahead“ and you also released a Dead Moon „Best of“-album called „Echoes of Past“. That kind of sounds like that you already knew that Dead Moon will split.

FRED: That was the idea of our label Subpop. Maybe they knew something we didn't ... No, by the time we finished the documentary „Unknown Passage and all that stuff“, we were all getting tired of doing the same thing for 20 years. It felt to be the right time to make a clean split.

curt: How come you started Pierced Arrows right afterwards?

FRED: We started our new band 6 months after the split and that is quite a long time. We got bored just sitting around and said, hey, let's go and do this!

TOODY: Well, Fred doesn't waste much time. He is a very impatient man (laughing).

curt: You also began a monster tour right away with lots of gigs. Isn't that too stressful?

FRED: Man, I am really tired right now, it is the end of the tour and I am fucking ready for home.

curt: What did your kids say about your new project and all the touring?

TOODY: Oh, they know that it will never be over for us, we will probably keep doing this until we are in the grave. That's the stuff we do, no problem.

curt: Are you going to play Dead Moon songs when touring with Pierced Arrows?

FRED: Yeah. We are gonna play a few of them tonite. But of course we will basically play brand new Pierced Arrows stuff. During a regular set we play one pretty old Dead Moon

song which we hardly ever played live before called „Over the Edge“ and then the at the end „It's ok“, 54/40 or fight“ and sometimes „Dead Moon Night“.

curt: How did you meet your new drummer?

KELLY: It kind of goes back a long time since my father was in the band Albatros with Fred.

FRED: Yeah. Maybe his dad will show up tonite and play some keyboards ... Before we played about three practices with Kelly and once we played live, we were pretty sure he is the right guy for Pierced Arrows. But you never know. It is like meeting a girl and you think you are in love until you put it onstage ... You can't tell during a practice but once your up onstage you feel right away if the chemistry is right or not.

KELLY: And we had only 6 practices before our first live show but that gig was amazing... In most of my other bands I used to play base and guitar, for example for Murder Disco X in the area around Stuttgart. I was never really serious about drumming until this band. I definitely will be going home sore ...

FRED: Sort of, he is still a virgin ...

curt: How do the fans react to Kelly as the new drummer? At Dead Moon shows former drummer Andrew had these certain ceremonies with the candle in the Whiskey bottle and pouring beer on the drums, etc.

KELLY: No, these are all Andrews tricks.

FRED: We have ring power ... When we went to New Zealand, Toody gave us all these rings on Kellys birthday, so we are all bonded in a certain way. Lords of the Rings, the trilogy.

KELLY: Sometimes there are people looking at me, probably thinking: „Who ist this guy who is not Andrew?“ but we are a different band,





Am Bass: Toody

MEHR FOTOS
AUF CURT.DE

we are not Dead Moon and everyone has been really cool to me so far.

TOODY: Everbody who was talking to me had nothing but compliments to give to Kelly and they love the new energy that he is putting into it. It is cool for the continuity and the support from the fans is great. People love to see what we are up to, pretty much overall, we are really happy about what we are doing right now.

FRED: Dead Moon is a very fun memory, something I will always remember. I will always thank God that I was involved in Dead Moon ...
TOODY: ... but Pierced Arrows gives us a new excitement.

curt: What will you do when you come home?

TOODY: We have a summer full of shows, an Amercian tour coming up in October. We got three new songs that nobody has heard and that haven't been recorded yet, so there's stuff to do ...

curt: Was Pierced Arrows accepted in your home town Portland right away?

TOODY: We thought that we will probably are going to be just another support band for a year or so and that we had to basically start all over. But it lasted about two shows and people were coming up to us and said „No, you are the headliner!“. People at home have been very supportive.



OB ALS DORF ODER STADT BETITELT, MÜNCHEN HAT MEHR ALS EINE MILLION EINWOHNER. DAS HEISST, ES WIRD IMMER GENUG MENSCHEN GEBEN, DIE FREUDE DARAN HABEN, EINE GEGENKULTUR ZU FEIERN. TEXT: MARTIN EMMERLING; FOTO: MELANIE CASTILLO

Na gut, es gibt keine „Subkultur-Schranne-halle“, aber das wäre ja furchtbar und erst recht keine Alternative mehr. Also konzentriert sich die Szene in den wenigen, aber feinen Underground-Läden Münchens, wie zum Beispiel im Feierwerk das Sunny Red. Treppe runter an der Hansastraße, hinein ins Sunny Red. Die kleine Bühne ist kaum höher als ein Kasten Bier, drumherum ist Platz für etwa hundert Leute. Die Bands, die hier spielen, kommen von überall her. Und sie kommen gerne. Denn in der weltweit verknüpften Post-Rock-, Hardcore- und Punkszene ist das charmant muffige Sunny Red auf dem Feierwerkgelände als Auftrittsort wahrlich kein Geheimtipp mehr. Aber auch die lokale Szene fühlt sich wohl. Die kleinen HipHop-Helden der Stadt organisieren Open-Mic-Sessions, bei der Open-Jam-Session, die jeden Sonntag stattfindet, bringt jeder Musiker seine selbst gebastelten oder profes-

sionell gefertigten Instrumente mit und schließt sich – wenn er sich denn traut – den anderen Künstlern auf der Bühne an. Wenn überhaupt Eintritt verlangt wird, dann kostet es nicht viel. Ab und zu kochen nimmermüde Hippies Eintopf, den man genüsslich mit einer Flasche Astra-Bier herunterspülen kann. Heiß, heiß, heiß – Sunny Red. Langweilig wird es nie.

REGULARS IM SUNNY RED:

Die.BASS.Café – Ragga, Ska, Jazz, Pop, Live Jam (jeden ersten Dienstag im Monat)

Beatweenjazz – Open Jam Session (jeden Sonntag im Monat)

Dub, Town and Fire – Münchens erster Dubclub (jeden ersten Samstag im Monat)

Chaos Blast Zone – loudest & heaviest event in town (jeden zweiten Freitag im Monat)

MEHR UNTER WWW.FEIERWERK.DE